PROFESSOR GRIMES
ENGLISH 2700 (CRN: 31884)

COURSE DESCRIPTION
This course is a study of selected works of classic British literature up to the late eighteenth century. Representative writers may include Chaucer, Shakespeare, Spenser, Donne, Milton, Dryden, Pope, Swift, Johnson, and Boswell. This is a writing intensive class, including four analytical argument essays of 4-6 pages. The course emphasizes investigating historical and cultural contexts, applying reasoned analysis, and comparing themes and structures of different texts. Prerequisite: Completion of English 1500 with a grade of “C” or better.

COURSE OBJECTIVES
At the completion of English 2700, the student will be able to perform the following:
1. Investigate historical and cultural contexts of literary works throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different time periods while applying their knowledge of changing cultural and historical contexts,
5. Compare traditions and value systems within British culture and relate these comparisons to literary texts,
6. Evaluate credibility of secondary sources,
7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
8. Apply critical thinking to literary interpretation and analysis, and
9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis.

STUDENT LEARNING OUTCOMES
At the end of the course, a successful student should be able to do the following:
1. Investigate literary, historical, social, political, and/or cultural significance to critically interpret texts;
2. Trace the connections between literary works and the literary movement associated with their periods in essays;
3. Apply literary analysis in essays;
4. Integrate literary terms in essays; and
5. Synthesize and evaluate scholarly sources in logical, cogent essays.
## Course Policies

### English 2700/Summer 2017

### Academic Honesty

Any form of cheating--appropriating ideas/words as one’s own (plagiarism) and/or allowing others to use one’s work--will result in a “0” for the assignment and notification of the incident will be filed with the Vice President of Instruction.

### Course Repetition & Withdrawal

Students earning a course grade of D, F, NP, W, or FW 3 times will not be permitted to repeat the course at Taft College. No statute of limitations exists: it does not matter when the grade was earned. Contact the Counseling Center at 661-763-7748 for further questions.

### Attendance

Since this is a distance-learning course, attendance is determined by the coursework you submit. If the first assignment is not submitted by the submission deadline posted, the assumption will be made that you do not wish to remain in the course, and you will be dropped from the class. If you miss a week of assignments, you will be dropped.

### Assignments & Expectations

#### Due Dates & Late

Most assignments are due **Sunday Night** by 11:59 pm.

Please pay attention to due dates, and manage your time wisely as late work is not accepted.

#### Inbox

Any questions, contact me in the “Inbox” section of Canvas.

#### Essays

All essays must be uploaded to Canvas and follow the 8th edition of MLA format. All essays will be graded according to assignment instructions and may include a rubric.

#### Discussion Questions

Discussion questions will be based on the readings for that week.

#### Exams

Competencies (quizzes), the midterm, and final exam will be based on course readings.
**Navigating Canvas**

**English 2700/Canvas/Summer**

**Home**

Home link is where you will enter each time you log in. If you are enrolled in multiple classes, you will be able to link to each course by clicking on the class title listed on the tool bar at the top of your screen.

**Calendar**

The calendar provides an overview of the course: the syllabus, modules, discussions, assignments, tests, and surveys.

**Modules**

The modules will guide you through this course. When going to the Module area, click on the weekly Module title, read through the information given, then click the Next link at the bottom of the screen. Be sure to read through all information because sometimes pertinent information and tips will be posted.

**Announcements**

The announcements is where you will find any announcements that are posted throughout the course. Announcements may also be viewed in the Home area displayed when you first log into the class.

**Syllabus**

The syllabus is where you will find the class syllabus, which is the document you are now reading. This provides you with an overview of the class, policy, procedures, and due dates.

**Quizzes**

The quizzes is where the quizzes, midterm, and final exam will be. No late work is accepted.

**Assignments**

The assignments section is where the essay and discussion questions are housed.

**Discussion**

The discussion tab is where class discussions take place. You will post your ideas and respond to a peer.

**Inbox**

The inbox tab is where contact me like an email.

**Grades**

The grades tab is where your grades are updated and housed.
Week 1, June 5-11


DUE: Discussion Questions and Competency 1 (quiz)

Week 2, June 12-18

SKIM: “The Sixteenth Century” 531-561 and Timeline 562-3


DUE: Essay 1

Week 3, June 19-25


DUE: Discussion Questions and Competency 2 (quiz)

Week 4, June 26-July 2

READ/LISTEN: John Milton 1897-1900, Paradise Lost Books 1, 2, 9, & 10 (1943-1986, 2091-2116, 2160-2175)

DUE: Midterm, Essay 2
Week 5, July 3-July 9

SKIM: “The Early Seventeenth Century” 1341-1368, Timeline 1368-1370

READ/LISTEN: Shakespeare 1166-1170, King Lear 1251-1339

DUE: Discussion Questions and Competency 3 (quiz)

Week 6, July 10-July 16

SKIM: “The Restoration and the Eighteenth Century” 2177-2205, Timeline 2205-7

READ: Anne Ingram “An Epistle to Mr. Pope” 2780-3,
Alexander Pope “The Rape of the Lock” 2685-2705, From An Essay on Man 2714-2721, “Epistle 2. To a Lady” 2772-278,
Jonathan Swift “A Modest Proposal” 2633-2641, “The Lady’s Dressing Room” 2767-70
Lady Mary Wortley Montagu 2759-60, “The Reasons That Induced Dr. Swift...” 2770-2772

DUE: Essay 3

Week 7, July 17-July 23

READ: Samuel Johnson 2841-3, “A Brief to Free a Slave” 3032, Aphra Behn “Oroonoko” 2313-2359, Oloudah Equiano The Interesting Narrative of the Life of Oloudah Equiano 3033-3043

DUE: Discussion Questions and Competency 4 (quiz)

Week 8, July 24-July 27

DUE: Final Exam, Essay 4